

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** The letter "P" appears twice above the staff, and the letter "N" appears twice below the staff.
- Green symbols:** The letter "I" appears twice below the staff, and the letter "V" appears once below the staff.
- Purple lines:** Solid purple lines connect notes across the staves, indicating structural relationships. Dashed purple lines also connect notes, likely representing a more complex or hypothetical structure.
- Black lines:** Solid black lines connect notes across the staves, indicating a more direct structural relationship.