

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis includes several annotations:

- Structural Levels (Green):** The piece is analyzed in three levels, marked with green letters at the bottom: **I** (Initial), **V** (Middle), and **I** (Final).
- Primary (P) and Neighboring (N) Motives:** Blue letters "P" and "N" are placed above or below notes, indicating primary and neighboring motives respectively. These are often grouped by pink curved lines.
- Red Structural Level Markers:** Red letters with hats ($\hat{3}$, $\hat{2}$, $\hat{1}$) are placed above the staff, indicating specific structural levels or phrasings.
- Phrasing and Groupings:** Pink curved lines group notes into phrases. Dashed purple lines connect notes across measures, indicating phrasing or structural relationships.
- Diagrams:** A large black box spans the top of the score, and a smaller black box is located in the middle of the bass staff, likely representing structural diagrams or phrasing boxes.